

Jeffrey Simmons

info@jeffreysimmonsstudio.com

www.jeffreysimmonsstudio.com
http://jeffreysimmons.tumblr.com

Solo Exhibitions

- 2014 *Jeffrey Simmons*. Robert Graves Gallery, Wenatchee Valley College, Wenatchee, Washington. Curated by John Crew.
- 2013 *Watercolors*. Greg Kucera Gallery, Inc., Seattle, Washington.
- 2011 *Paintings, Works on Paper, and Etchings*. Greg Kucera Gallery, Inc. Seattle, Washington.
- 2010 *Apparent Horizons*. Baer Ridgway Exhibitions, San Francisco, California.
- 2008 *Nebulæ*. Greg Kucera Gallery, Seattle, Washington.
- 2005 *Paintings*. Greg Kucera Gallery, Seattle, Washington.
- 2003 *New Paintings*. Greg Kucera Gallery, Seattle, Washington.
- 2001 *Color and Complexity*. Whatcom County Museum of Art, Bellingham, Washington. Curated by Scott Wallin.
- 2000 *Works on Paper*. Greg Kucera Gallery, Seattle, Washington.
4-malism. Artist in Residency Installation, Bellevue Art Museum, Bellevue, Washington.
- 1999 *Trochoids, Moirés, and Science Fiction Paintings*. Greg Kucera Gallery, Seattle, Washington.
- 1998 Linda Cannon Gallery, Seattle, Washington. Also 1997, 1995.

Group Exhibitions

- 2015 *Primo Lane*. Outpost Projects, Joshua Tree, California.
- 2013 *Optic Nerve: The Art of Perception*. Tacoma Art Museum, Tacoma, Washington. Curated by Margaret Bullock.
Summer Show. Eli Ridgway Gallery, San Francisco, California.
Atmospheric Weather: Artwork from Seattle Public Utilities' Collection. Seattle Municipal Tower, Seattle, Washington.
- 2011 *New Prints 2011*. IPCNY Gallery, New York, New York. Curated by Trenton Doyle Hancock.
- 2010 *Paper!Awesome!* Baer Ridgway Exhibitions, San Francisco, California.
Full Circle. Boise Art Museum, Boise, Idaho.
Made in America. Greg Kucera Gallery, Seattle, Washington.
- 2009 *A Concise History of Northwest Art*. Tacoma Art Museum, Tacoma, Washington. Curated by Rock Hushka.

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- On, Of or About: 50 Paper Works.* Texas State University, San Marcos.
Curated by Timothy Woolsey and Mary Mikel Stump.
- 2008 *Century 21: Dealers Choice.* Wright Exhibition Space, Seattle, Washington.
- Fresh Impressionism: Art Now Inspired by Art Past.* Seattle Art Museum, Seattle, Washington. Curated by Pamela McClusky.
- 25th Anniversary Exhibition.* Greg Kucera Gallery, Seattle, Washington.
- 2007 *Sparkle Then Fade.* Tacoma Art Museum, Tacoma, Washington.
Curated by Rock Hushka.
- Unexpected Watercolors II.* Hedreen Gallery, Seattle University.
Curated by Carrie E.A. Scott.
- 2006 *Telling Stories.* Tacoma Art Museum, Tacoma, Washington.
- 2005 *Unexpected Watercolors.* The Art Gym, Marylhurst University, Marylhurst, Oregon. Co-curated by Trude Parkinson and Terri Hopkins.
- 2004 *Paintings That Paint Themselves, or so it seems.* Kresge Art Museum, Michigan State University, East Lansing, Michigan. Curated by April Kingsley.
- Building Tradition.* Tacoma Art Museum, Tacoma, Washington.
- Paperwork.* Savage Art Resources, Portland, Oregon.
- 2003 *International Abstraction: Making Painting Real.* Seattle Art Museum, Seattle, Washington. Co-curated by Marek Wieczorek, Lisa Corrin, and Tara Young.
- 2001 *Exponential: Four Huge Paintings.* The Art Gym, Marylhurst University, Marylhurst, Oregon. Curated by Terri Hopkins.
- Gallery Artists.* Greg Kucera Gallery, Seattle, Washington.
- 2000 *Ditto.* James Harris Gallery Project Space, Seattle, Washington.
- Painting 2000,* Bumbershoot Arts Festival, Seattle, Washington.
Curated by Matthew Kangas.
- 1999 *Hands-On Color.* Bellevue Art Museum, Bellevue, Washington.
Curated by Brian Wallace.
- Rudolph Poissant Gallery, Houston, Texas.
- It's the New Year Show!* Meyerson & Nowinski Art Associates, Seattle, Washington.
- In Sync.* Elizabeth Leach Gallery, Portland, Oregon.
- 1998 *Recent Acquisitions from the Northwest.* Tacoma Art Museum, Tacoma, Washington.
- Betty Bowen Award 20th Anniversary Exhibition.* Washington State Convention and Trade Center, Seattle, Washington.
- Works on Paper.* Elizabeth Leach Gallery, Portland, Oregon.
- Pattern.* Elizabeth Leach Gallery, Portland, Oregon.
- Group Exhibition.* Bumbershoot Arts Festival, Seattle, Washington.

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- 1997 *Seattle/Portland Black/White*. Seattle Art Museum Rental/Sales Gallery, Seattle, Washington.
- 1996 *Northwest Annual*. Center on Contemporary Art, Seattle, Washington.
PONCHO Auction Invitational Exhibition. Seafirst Gallery, Seattle, Washington.

Bibliography

- 2015 MacDonald, Rob, editor. *Sixth Finch*, Winter 2015.
- 2013 Lutz, Leora. "Summer Show group exhibition at Eli Ridgway Gallery, San Francisco." *sfaonline.com*. San Francisco Arts Quarterly, July 23, 2013.
- Upchurch, Michael. "Jeffrey Simmons' fastidious geometries in watercolor." *The Seattle Times*, January 18, 2013, Section E, p. 127.
- Langner, Erin. "Slanted and Enchanted: The Wonders of Jeffrey Simmons's Watercolors." *New American Paintings Blog*, January 15, 2013.
- 2012 Graves, Jen. "What's Coming in 2013." *SLOG*, December 13, 2012.
- 2010 Hackett, Regina. "The Northwest School - always in session." *Another Bouncing Ball*, January 21, 2010.
- 2008 Beal, Suzanne. "Artist Profile: Jeffrey Simmons." *Art Ltd.*, November/December, 2008, p. 60.
- Hackett, Regina. "Two artists expand the experiences of abstraction at Greg Kucera." *Seattle Post-Intelligencer*, April 17, 2008.
- Graves, Jen. "Event Horizons." *The Stranger*, April 15, 2008.
- Graves, Jen. "Art is Art and Life is Life." *SLOG (The Stranger weblog)*, January 9, 2008.
- 2005 Mudede, Charles. Review of *Paintings* at Greg Kucera. *The Stranger*, October 20, 2005.
- Faigin, Gary. "Jeffrey Simmons at Greg Kucera." *The Beat*, KUOW radio, Seattle. October 20, 2005. A transcript of this review is archived at www.ardish.com.
- Hackett, Regina. "Images by Simmons and Biel are eerie and unsettling." *Seattle Post-Intelligencer*, October 14, 2005, p. 35.
- Goetze, Janet. *Portland Oregonian*, January 6, 2005.
- 2004 Green, Roger. Review of *Paintings that Seem to Paint Themselves...* *Ann Arbor News*, October 22, 2004.
- 2003 Hackett, Regina. *Seattle Post-Intelligencer*, September 5, 2003, magazine section, p. 16.
- Hall, Emily. "Dot Dot Dot." *The Stranger*, February 20, 2003, p. 30.
- Hackett, Regina. "A new breed of artists is staking out personal space." *Seattle Post-Intelligencer*, February 14, 2003.

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- 2002 Brown, Elizabeth and Corrin, Lisa. "The Mountain is Out." *Modern Painters*, Autumn 2002, p. 47.
Josslin, Victoria. "About Vs. Is." www.artdish.com, November 2002.
- 2001 Boas, Pat. *Artweek*, March 2001, p. 21.
Row, D.K. *Portland Oregonian*, January 21, 2001, p. F2.
- 2000 Josslin, Victoria. *Seattle Post-Intelligencer*, October 23, 2000, p. D5.
Hackett, Regina. *Seattle Post-Intelligencer*, July 11, 2000.
- 1999 Im, Soyon. *Seattle Weekly*, September 9, 1999, p. 47.
Fredericksen, Eric. *The Stranger*, January 21, 1999.
Kangas, Matthew. *Seattle Times*, January 15, 1999.
Hackett, Regina. *Seattle Post-Intelligencer*, January 15, 1999.
- 1998 Kangas, Matthew. "Jeffrey Simmons at Linda Cannon Gallery." *Art in America*, October, 1998, p. 143.
Demetre, Jim. "Too much tried and true makes gallery goer despair." *Seattle Weekly*, April 23, 1998, p. 29.
Fredericksen, Eric. *The Stranger*, April 2, 1998, p. 25.
- 1997 "Works on Paper Originally in Black & White." *Zyzyva*, Fall 1997, p. 88.
Lindberg, Ted. *Preview of the Visual Arts*, February/March 1997, p. 45.
- 1996 Kangas, Matthew. *Seattle Times*, April 11, 1996, p. D20.

Honors and Awards

- 2005 Nominee, Behnke Foundation Neddy award.
- 2003 COLOR: Oil and Acrylic Paintings Purchase, Office of Arts and Cultural Affairs, Seattle, Washington.
- 2002 Artist Trust G.A.P. Grant.
- 1996 Betty Bowen Committee Special Recognition Award, Seattle Art Museum, Seattle, Washington.

Collections

ADC Telecom, Minneapolis, MN.
Boise Art Museum, Boise, Idaho.
City of Seattle, Portable Works Collection.
Compel Marketing, Seattle, WA.
The Gates Foundation, Seattle, WA.
Henry Art Gallery, University of Washington, Seattle, WA.
King County Courthouse, Kent, WA.
Nordstrom—Chicago; Tampa; Columbus, OH; Santa Clara, CA.
The Polyclinic, Seattle, WA.
SBS Associate, Seattle, WA.
Seattle Art Museum, Seattle, WA.
Seattle Public Utilities' Collection, Seattle, WA.
Sechcrst Design Assoc, Inc.

Jeffrey Simmons

Sprint/Nextel
Tacoma Art Museum, Tacoma, WA.
University of Washington Campus Art Collection, Seattle, WA.

Volunteer

1999-2007 Executive Committee member, Contemporary Art Council of the Seattle Art Museum (holding various officer positions; president of council from 2002-2003).

Education

1991 Bachelor of Fine Arts in Painting and Drawing, School of Art, University of Michigan, Ann Arbor. Magna Cum Laude, James B. Angell Scholar.

Teaching

2015 *Introduction to Printmaking*. Seattle University, Seattle, Washington.

2005-2007 *Introductory and Intermediate Drawing*, North Seattle Community College Continuing Education Program, Seattle, Washington.

2004 *Studio Class: Acrylic Abstract Painting*. Tacoma Art Museum, Tacoma, Washington.

2002-2003 Painting. Bellevue Art Museum, Bellevue, Washington.

2000-2003 Drawing instruction. Interior Design Department, Bellevue Community College, Bellevue, Washington.